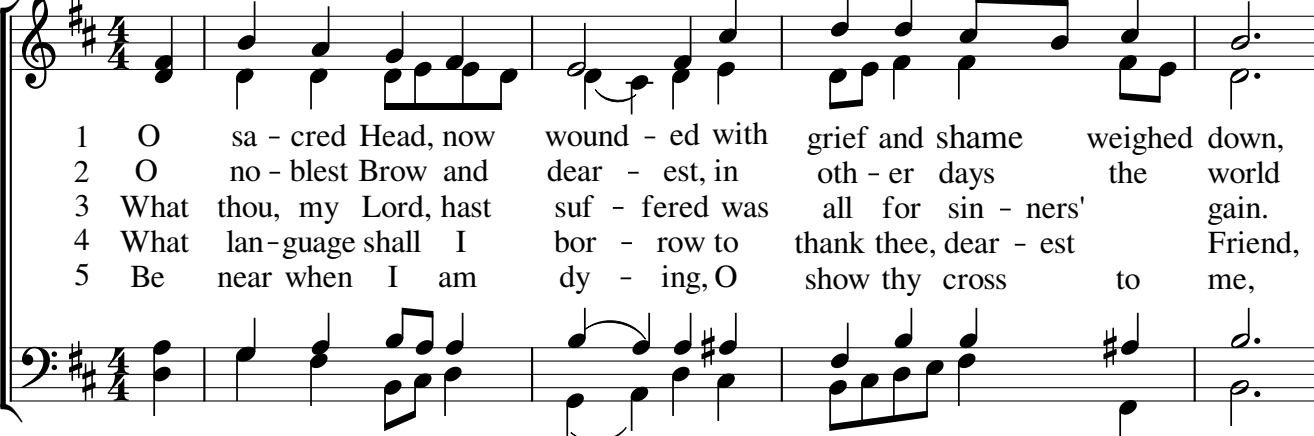
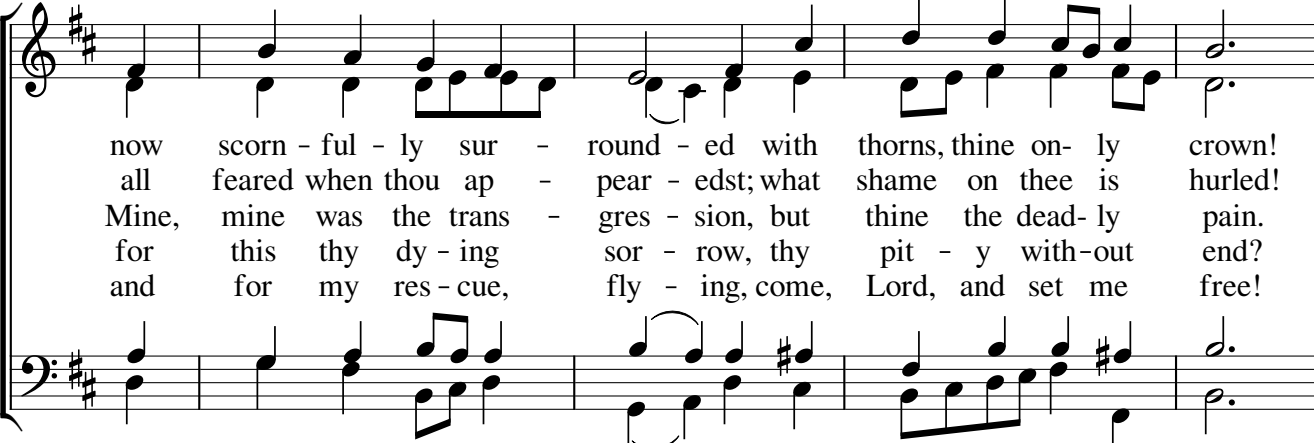


O sacred Head, now wounded

HERZLICH TUT MICH VERLANGEN 76.76D




1 O sa - cred Head, now wound - ed with grief and shame weighed down,
 2 O no - blest Brow and dear - est, in oth - er days the world
 3 What thou, my Lord, hast suf - fered was all for sin - ners' gain.
 4 What lan - guage shall I bor - row to thank thee, dear - est Friend,
 5 Be near when I am dy - ing, O show thy cross to me,



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown!
 all feared when thou ap - pear - edst; what shame on thee is hurled!
 Mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 for this thy dy - ing sor - row, thy pit - y with - out end?
 and for my res - cue, fly - ing, come, Lord, and set me free!



O sa - cred Head, what glo - ry, what bliss till now was thine!
 How art thou pale with an - guish, with sore a - buse and scorn.
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place.
 O make me thine for - ev - er, and should I faint - ing be,
 These eyes, new faith re - ceiv - ing, from Je - sus shall not move,



Yet, though de - spised and gor - y, I joy to call thee mine.
 How does that vis - age lan - guish, which once was bright as morn!
 Look on me with thy fa - vor, vouch - safe to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.
 for all who die be - liev - ing, die safe - ly, through thy love.

Text: anonymous, based on Salve caput cruentatum, 13th c., Paul Gerhardt, "O haupt voll Blut und Wunden,"

Praxis Pietatis Melica, 1656; tr. James W. Alexander, revised in The Breaking Crucible, 1861

Music: Hans L. Hassler, Lustgarten neuer Deutscher Gesäng, 1601; harmonized by J. S. Bach, Passion According to St. Matthew, 1729