

## I love to tell the story

HANKEY 76. 76D with refrain



1 I love to tell the sto - ry of un - seen things a - bove,  
 2 I love to tell the sto - ry. 'Tis pleas - ant to re - peat  
 3 I love to tell the sto - ry, for those who know it best



of Je - sus and his glo - ry, of Je - sus and his love.  
 what seems, each time I tell it, more won-der - ful - ly sweet.  
 seem hun - ger - ing and thirst- ing to hear it, like the rest.



I love to tell the sto - ry, be - cause I know 'tis true.  
 I love to tell the sto - ry, for some have nev - er heard  
 And when, in scenes of glo-ry, I sing the new, new song,



It sat - is-fies my long-ings as noth - ing else could do.  
 the mes-sage of sal - va-tion from God's own ho - ly word.  
 'twill be the old, old sto - ry that I have loved so long.



**Refrain**

The musical score consists of two staves. The top staff is for the soprano voice, starting with a quarter note on G. The lyrics are: "I love to tell the sto - ry, 'twill be my theme in glo-ry," followed by a repeat sign. The bottom staff is for the basso continuo, featuring a steady eighth-note pattern on D. The lyrics continue: "to tell the old, old sto - ry of Je - sus and his love."

Text: Catherine Hankey, 1866, refrain by William G. Fischer, 1869, Joyful Songs Nos. 1-3 Combined, 1869  
Music: William G. Fischer, Joyful Songs Nos. 1-3 Combined, 1869