

4

Praise God from whom

DEDICATION ANTHEM (606)

Praise God from whom all bless - ings flows, praise him all
 Praise God from whom all bless-ings flow,
 Praise God from whom all bless - ings flow, praise him all
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The first system of the musical score consists of two staves, treble and bass clef, in a 3/2 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves, with some words like 'bless - ings' and 'flow,' split across lines. The music features a mix of quarter, eighth, and half notes, with some phrases marked with slurs.

crea - tures here be - low, praise him all crea - tures
 praise him all crea-tures here be - low, praise him all crea - tures
 crea - tures here be - low, praise him all crea - tures
 crea - tures here be - low, praise him all crea - tures

The second system of the musical score continues the melody and bass line from the first system. It maintains the same 3/2 time signature and key signature. The lyrics are repeated, with some words like 'crea - tures' and 'be - low,' split across lines. The musical notation includes various note values and rests, with some phrases marked with slurs.

here be - low, praise him a - bove, praise him a - bove,
 here be - low, praise him a - bove, praise him a -
 here be - low, praise him a - bove, praise him a - bove,
 here be - low, praise him a - bove, praise him a -

The third system of the musical score concludes the piece. It continues the melody and bass line. The lyrics are repeated, with some words like 'praise him a - bove,' split across lines. The musical notation includes various note values and rests, with some phrases marked with slurs.

Text: Thomas Ken, *A Manual of Prayers...*, 1695; altered 1709
 Music: Lowell Mason's *Boston Handel and Haydn Society Collection...*, 9th ed., 1830
 原曲為A大調，門諾會聖詩編輯小組調整為G大調

praise him a - bove, ye heav'n - ly host,

bove, praise him a - bove, ye heav'n-ly host, praise him a - bove,
praise him a - bove, ye heav'n - ly host,

bove, praise him a - bove, ye heav'n-ly host,

praise him a - bove, praise him a - bove, ye heav'n - ly host,

praise Fa - ther, Son, and Ho - ly

praise Fa - ther, Son, and Ho - ly Ghost, praise Fa-ther,

praise Fa - ther, Son, and Ho - ly

Son, and Ho-ly Ghost, praise Fa-ther, Son, and Ho-ly

