

Wonderful grace of Jesus

47

WONDERFUL GRACE 76. 76. 12. 12 with refrain

1 Won - der - ful grace of Je - sus, great - er than all my sin;
2 Won - der - ful grace of Je - sus, reach - ing to all the lost,
3 Won - der - ful grace of Je - sus, reach - ing the most de - filed,

how shall my tongue de - scribe it, where shall its praise be - gin?
by it I have been par - doned, saved to the ut - ter - most.
by its trans - form - ing pow - er mak - ing me God's dear child,

Tak - ing a - way my bur - den, set - ting my spir - it free,
Chains have been torn a - sun - der, giv - ing me lib - er - ty,
pur - cha - sing peace and heav - en for all e-ter - ni - ty,

for the won - der - ful grace of Je - sus reach - es me.
for the won - der - ful grace of Je - sus reach - es me.
for the won - der - ful grace of Je - sus reach - es me.

Refrain

The musical notation consists of two staves. The top staff is in treble clef and features a continuous eighth-note pattern. The bottom staff is in bass clef and has a similar eighth-note pattern. The lyrics are:

the match-less grace of Je - sus,
Won - der-ful the match-less grace of Je - sus,

The musical notation consists of two staves. The top staff is in treble clef and features a continuous eighth-note pattern. The bottom staff is in bass clef and has a similar eighth-note pattern. The lyrics are:

the roll - ing sea,
deep - er than the might - y roll - ing sea,

The musical notation consists of two staves. The top staff is in treble clef and features a continuous eighth-note pattern. The bottom staff is in bass clef and has a similar eighth-note pattern. The lyrics are:

won - der - ful grace, all - suf -
high - er than the moun - tain, spar - kling like a foun - tain,

The musical notation consists of two staves. The top staff is in treble clef and features a continuous eighth-note pattern. The bottom staff is in bass clef and has a similar eighth-note pattern. The lyrics are:

fi - cient for me, for e - ven me;
all - suf - fi - cient grace for e - ven me;

broad - er than the scope of my trans - gres - sions,
 trans - gres - sions, sing it!

great - er far than all my sin and shame.
 my sin and shame.

O mag - ni-fy the pre-cious name of Je - sus, praise his name!

Text: Haldor Lillenas, Tabernacle Choir, 1922

Music: Haldor Lillenas, Tabernacle Choir, 1922

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