

## 78

## Hark! the herald angels sing

MENDELSSOHN 77. 77D

1 Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!  
 2 Christ, by high - est heav'n a-dored; Christ, the ev - er - last - ing Lord,  
 3 Hail, the heav'n - born Prince of peace! Hail, the Son of right-ous-ness!

peace on earth, and mer-cy mild, God and sin - ners rec - on - ciled"  
 late in time be - hold him come, off-spring of the vir - gin's womb.  
 Light and life to all he brings, ris'n with heal - ing in his wings.

Joy - ful all ye na-tions, rise, join the tri-umph of the skies,  
 Veiled in flesh the God-head see, hail th'In - car - nate De - i - ty;  
 Mild he lays his glo - ry by, born that we no more may die,

with th'an-gel - ic host pro-claim, "Christ is born in Beth - le - hem."  
 pleased with us in flesh to dwell; Je - sus, our Im - man - u - el!  
 born to raise us from the earth, born to give us sec-ond birth.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are centered between the two staves.

Hark! the her-ald an-gels sing, "Glo-ry to the new-born King!"

Text: Charles Wesley and Others, *Hymns and Sacred Poems*, 1739, alt.  
Music: Felix Mendelssohn, 1840; adapted by William H. Cummings, 1855, *Congregational Hymn and Tune Book*, 1857