

## 8

## Joys are flowing like a river

87. 87 with refrain

1 Joys are flow - ing like a riv - er since the  
 2 Bring - ing life and health and glad - ness all a -  
 3 Like the rain that falls from heav - en, like the  
 4 See, a fruit - ful field is grow - ing, bless - ed  
 5 What a won - der - ful sal - va - tion, where we

Com - fort - er has come, who a - bides with us for -  
 round, this heav'n - ly Guest banished un - be - lief and  
 sun - light from the sky, so the Ho - ly Ghost is  
 fruit of right - eous - ness, and the streams of life are  
 al - ways see God's face! What a per - fect hab - i -

ev - er, makes the trust - ing heart a home.  
 sad - ness, changed our wea - ri - ness to rest.  
 giv - en, com - ing on us from on high.  
 flow - ing in the lone - ly wil - der - ness.  
 ta - tion, what a qui - et rest - ing place!

Text: Manie P. Ferguson, alt.  
 Music: W. S. Marshall; adapted by James M. Kirk

**Refrain**

Musical notation for the first part of the refrain. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is three flats. The melody consists of eighth and sixteenth notes. The lyrics are: Bless-ed qui - et-ness, ho - ly qui - et-ness what as -

Musical notation for the second part of the refrain. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is three flats. The melody consists of eighth and sixteenth notes. The lyrics are: sur - ance in my soul! On the storm - y sea speak-ing

Musical notation for the third part of the refrain. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is three flats. The melody consists of eighth and sixteenth notes. The lyrics are: peace to me how the bil - lows cease to roll!